q 786.8
Sh 4sp

HARRY ROWE SHELLEY

Original Compositions and Arrangements

FOR THE

ORGAN

No. 1.	Spring Song and Scherzo	50 Cts.
2.	March from Leonora Symphony. (J. Raff.)	50
3.	Grand March from Aïda. (G. Verdi.)	60
4.	A Twilight Picture	40
5.	A Russian Romance. (H. Hoffmann.)	35
6.	Reverie. (Fr. Lachner.)	60
7.	Serenade	60
8.	Largo. (by Händel.)	35
9.	Three Romances	50
10.	Evening Prayer. (Romance.)	50

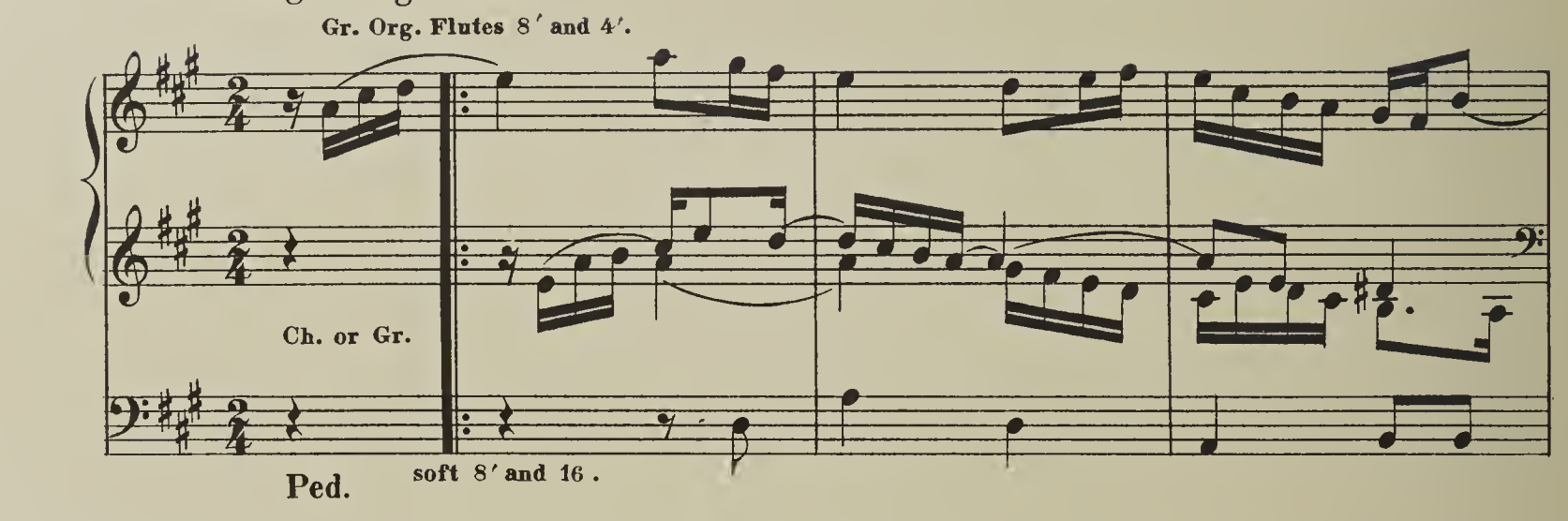
NEW YORK: G. SCHIRMER
BOSTON: BOSTON MUSIC CO.

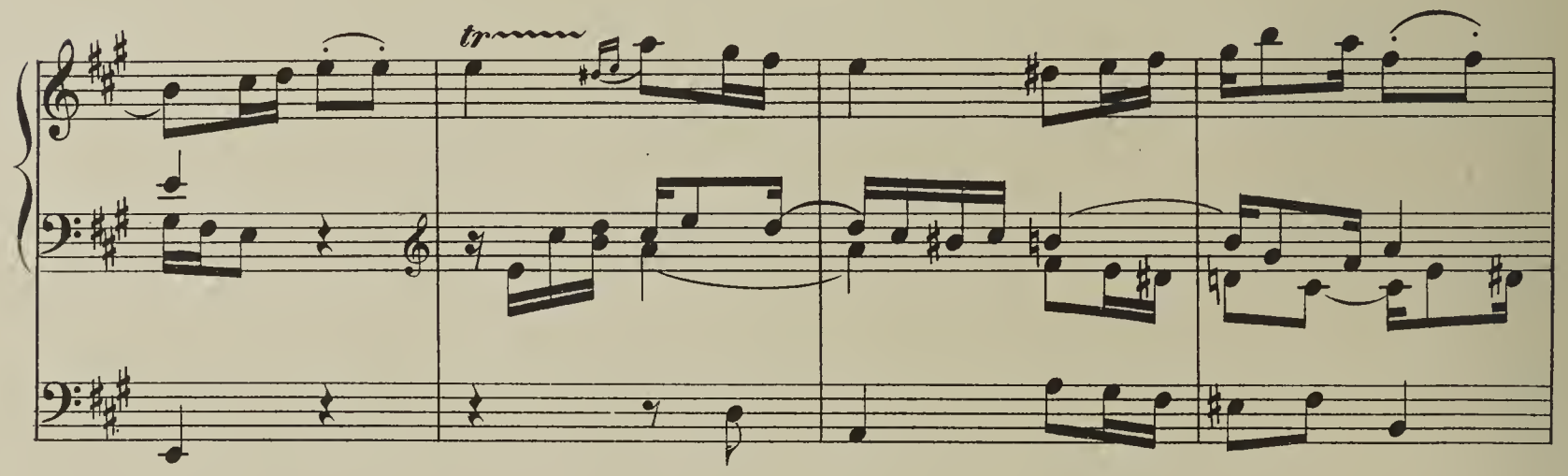
I.

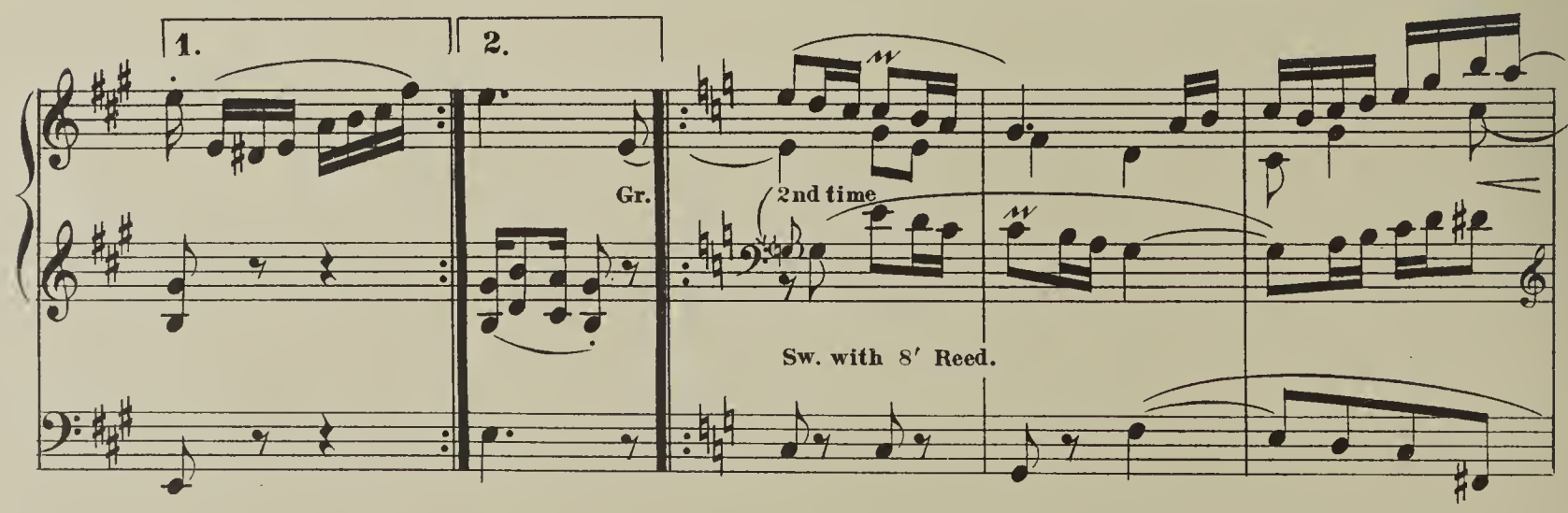
SPRING SONG.

Allegretto grazioso.

H. R. Shelley.







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15 MAR 15

R.H. Sw.

p

1.

Gr. both hands.

2. *R.H.* Sw.

a tempo.

p

Gr. 8′ and 4′.

rit.

rall.

Ch. or Gt.

M3466

tr

Gr. 4′ off.

tr

p

Sw. reed off.

tr

Sw.

rit.

pp

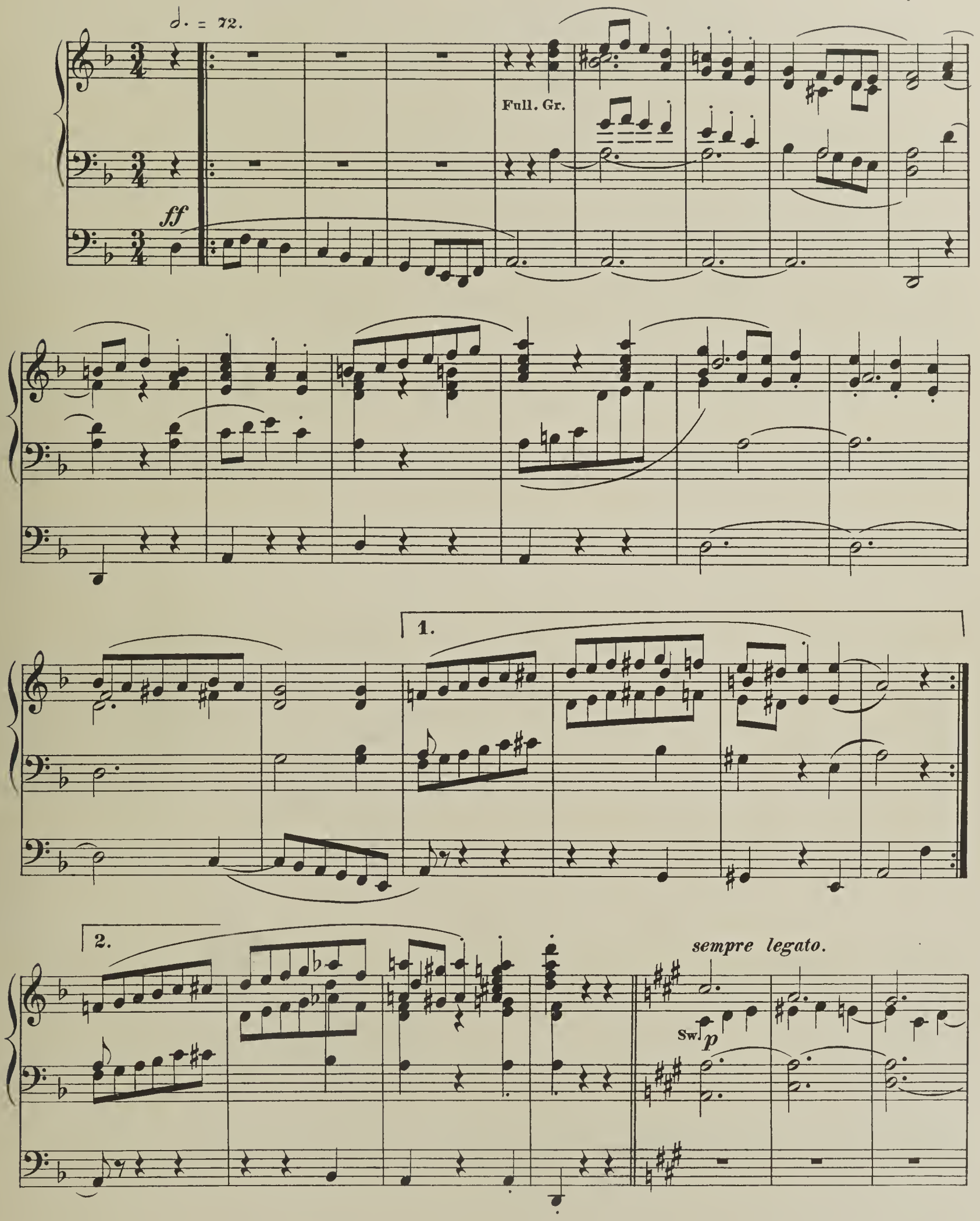
Adagio.

Sw.

II.

SCHERZO.

H. R. Shelley.



cre - - scen - do.

f

Sw.

Ch. coup.to Sw.

accele - - rando e cresc.

dim. *e* *rit.*

a tempo.

ff

Full Organ.

rall. *con* *passine.*

a tempo.

NEW SONGS AND DUETS

SELECTED FROM THE CATALOGUE OF G. SCHIRMER, NEW YORK

STANLEY R. AVERY
- Three songs for a high voice:
  1. There's a sunny path. D to A .40
  2. The shepherdess. B♭ to A♭ .60
  3. Love, my Mary. C♯ to A .60
- When Hazel comes. High voice, D to G .50

GASTON BORCH
- A blossom. Medium voice, D♭ to F♯ .50
- Frau nachtigall (The nightingale). Medium voice, C to G .50
- I am near thee. High voice, E♭ to B♭ .50
- In your dear eyes. High voice, B♭ to A♭ .60
- A kiss in the rain. Medium voice, D to F .60
- My love and I. High voice, B to B♭ .60

GENA BRANSCOMBE
- Hail, bounteous May. Words by Milton. High voice, C to A .60
- Love in a life. Song cycle for a medium voice. Words by Elizabeth Barrett Browning net, 1.25
  1. I thought once how Theocritus had sung.
  2. But only three in all God's universe.
  3. How do I love thee?
  4. The widest land.
  5. The face of all the world has changed.
  6. My own beloved.
- Marching along. Words by Robert Browning. Medium voice, B to D .50
- The song of a wanderer. Low voice, G to D .75
- The tender sweetness. Medium voice, C to C .50
- To Mirza. Words by Sara E. Branscombe. High voice, E to A♭ .60
- Two songs of the air, for a high voice. Words from Indian love lyrics by Laurence Hope:
  - Just in the hush before the dawn. F to F .50
  - Wings. F to A .60
- With rue my heart is laden. Words from "A Shropshire lad," by A. E. Housman. Low voice, B♭ to C .40

LEO BRAUN
- Nur du. (Only thou.) Words by Emil Ritterhaus. High voice, E♭ to A♭. Low voice, C to F .60

CHARLES S. BURNHAM
- Du bist wie eine blume. (To me thou art a flower.) Medium voice, B♭ to B♭ .40
- Is my lover on the sea? With piano and violin obbligato. High voice, E♭ to A♭ .75
- The Master's last message. Sacred song for a medium voice, D to E♭ .50

CAMPBELL-TIPTON
- Memory. Words by Arthur Symons. D♯ to D♯ .50
- The opium-smoker. Words by Arthur Symons. C to F♯ .75
- Three shadows. Words by D. G. Rossetti. High or medium voice, B♭ to G. Medium or low voice (orig.), C to F. Low voice, F♯ to E♭ .75

EDWARD CAMPION
- Crossing the bar. High voice, D to G. Low voice, B to E .60
- It came upon a midnight clear. Words by E. H. Sears. High voice, D♯ to G. Low voice, C♯ to F .60
- There, little girl, don't cry. (A life-lesson.) High voice, E to G. Medium voice, D to F. Low voice, C to E♭ .50

F. MORRIS CLASS
- Six songs:
  - The wood nymph. Medium voice, D to F .50
  - I heard a mower passing. Contralto, C to D .50
  - The elfin knight. Bar. or Contralto, C to D .50
  - The virgin's cradle hymn. Medium voice, D♭ to E♭ .40
  - Home they brought him. Bar. or Contralto, D♭ to E♭ .60
  - The violet. Soprano, D to F .50
- The same in one volume net, 1.25

C. WHITNEY COOMBS
- Joyously peal, ye Christmas bells. High voice, C to A. Low voice, A♭ to F .75
- The mystic night. Sacred song with organ acc. High voice, E to A .50
- The slumber song of the sea. High voice, E♭ to F. Low voice, C to D .50

ARTHUR M. CURRY
- Before night. Medium voice, C to D .50

PERCY ELLIOTT
- Rose time morning. Medium voice, D to E .75

RUDOLPH GANZ
- To Mary. Words by Elizabeth K. Reynolds. High voice, E♭ to G .60

W. W. GILCHRIST
- The Prince of Galilee. Words by A. E. Stilwell. High voice, E♭ to G. Low voice, C to E .75

E. M. GRANT
- Three songs. Words after Heinrich Heine:
  - O rest thy cheek against my own. High voice, D to G .50
  - The May morning. High voice, F♯ to G .40
  - The pine-tree. Medium voice, C♯ to F .40

HENRY HADLEY
- A dream of Zion. Sacred song. High voice, B to A .75
- Five love songs. Words by Frederick Manley:
  - No 1. The rose awaits the dew-drop. Medium voice, C to E .60
  - No. 2. The rain is falling. High voice, C to A .60
  - No. 3. Peace. Medium voice, B to E .50
  - No. 4. My love. High or medium voice, C to F .60
  - No. 5. O hermit, O veery. High voice, D to A♭ .60

NOBLE A. HARDEE
- Roses of spring are banished. Medium voice, D♭ to E♭ .40

F. FLAXINGTON HARKER
- It was a lover and his lass. High voice, D to G. Low voice, B to E .60

FRANK SEYMOUR HASTINGS
- Had I but you. High voice, C to A. Low voice, A♭ to E .60
- Proposal. High voice, E♭ to B♭. Medium voice, D to A. Low voice, B♭ to F .60

THEO. HEMBERGER
- Ave Maria. (O Lord most holy.) With organ acc. Medium voice, C to F .60

HANS HERMANN
- Salomo. Words by Heinrich Heine. High voice, E♭ to G. Low voice, C to E .60

HELEN HOPEKIRK
- The minuet. Words by Mary Mapes Dodge. Medium voice, D to E♭ .60

BRUNO HUHN
- One sweetly solemn thought. Sacred song. Poem by Phœbe Cary. High voice, E♭ to G. Medium voice, C to E. Low voice, B♭ to D .60
- Resurrection-day. Easter song. Words by Rev. J. M. Neale. High voice, F to A. Low voice, D to C .60
- Strephon, the shepherd. Old English air. High voice, E♭ to G. Low voice, C to E .50

HENRY HOLDEN HUSS
- Four songs:
  1. Wiegenlied. (Cradle song.) High voice, E to E. Low voice, C to C .60
  2. It was a lover and his lass. High voice, C to G. Low voice, A♭ to E♭ .50
  3. Before sunrise. High voice, C to A. Low voice, A to G♭ .60
  4. Ich liebe dich. (I love thee.) High voice, D♯ to G♯. Low voice, B to E .75

CLAYTON JOHNS
- The love that I bring to thee. High voice, D to F. Low voice, C to E♭ .40

FRANK La FORGE
- Come unto these yellow sands. Words by Wm. Shakespeare. High voice, F♯ to B .60
- Like the rosebud. High voice, C to A. Low voice, B♭ to G .40
- Der schmetterling. (The butterfly.) Words by Emil Robert. High voice, D to G. Low voice, B to E .60
- Verborgene wunden. (Hidden wounds.) High voice, C to A♭. Low voice, B♭ to G♭ .50
- Wiedererwachen. (Reawakening.) High voice, C to A♭. Low voice, A to F .40
- Wie lieb ich dich hab'. (How much I love you.) Words by Fritz Boegner. High voice, E to G♯. Low voice, D♭ to F .50

RUGGIERO LEONCAVALLO
- Arioso from "Pagliacci": Vesti la giubba. (Put on your smock.) Tenor, D to A (orig.) or C to G .60
- Ballatella from "Pagliacci": Qual fiamma avea nel guardo. (His eyes with fire were flaming.) Soprano, C♯ to A♯ .75
- The song of Musette, "Mimi Pinson, la biondinetta," from "La bohème." Medium voice, B to G♯ .75

ALBERT A. MACK
- The song of the Shulamite. Soprano, C to B♭ 1.00

CHARLES FONTEYN MANNEY
- And let me the canakin clink. Bar. or bass, B♭ to E .40
- At evenfall. Medium or low voice, E to E .40

H. ALEXANDER MATTHEWS
- Despair. High voice, D to G .40
- In the lane. Words by Christina G. Rossetti. Medium voice, D to G .50
- The perfect year. A song cycle for high voice net, 1.25
  1. Introduction
  2. Spring
  3. Summer
  4. Autumn (with violin obbligato)
  5. Winter
- Three songs from "The rose jar," by Thomas S. Jones, Jr. High voice:
  - A yesterday. D to G .50
  - You and I. D to G .50
  - Saida. C♯ to G .50

W. H. NEIDLINGER
- A-bloom. Words by Franz Christian. High voice, F♯ to A .60
- Calm land beyond the sea. Words anonymous. High voice, F♯ to F. Low voice, D♯ to D .60

GERTRUDE NORMAND-SMITH
- Four songs for a medium voice:
  1. Aus der ferne in der nacht. (From afar in the night.) D to E .40
  2. Lied in der nacht. (Song in the night.) D to G .50
  3. Die goldene birke (The golden birch.) C to F .50
  4. Aufbruch. (Leave-taking.) C to E .40
- Two songs. Words by Arthur Symons:
  - In the vale of Llangollen. Pastorale. High voice, E to G. Low voice, D♯ to F♯ .60
  - Rain on the down. High voice, D to G. Low voice, C to F .50

JOLÁN PAVELKÓ
- May. Medium voice, C to G .40

BERTHA REMICK
- In my love's garden. Song cycle for a medium voice net, 1.25
  1. Earth after sunset. F to G
  2. Wake. C to A
  3. The night songs. D♭ to E♭
  4. The crimson flowers. F♯ to G
  5. The storm clouds. G to F
  6. The flowers droop. F♭ to G

FRANKLIN RIKER
- Two songs for a medium voice:
  - A sleepy-time song. C to D .40
  - Life. D to G .60

JAMES H. ROGERS
- Two songs for baritone or alto:
  - The cavalry. B to F .75
  - The wage of the fighting man. A to E .75

WALTER MORSE RUMMEL
- Five songs for a high voice:
  - Across the hills. D♯ to G .50
  - Das pfeiferlein. (The little piper.) E to G .60
  - Ecstasy. G♭ to A♭ .60
  - Twilight. D to G .60
  - We are free. E to A .60

MARY TURNER SALTER
- Japanese cradle song. High voice, E to G .50
- Primavera. High voice, E to G .40
- Songs of the four winds. Four songs for a high voice:
  - The east wind. F to A♭ .50
  - The south wind. E♭ to G♭ .50
  - The west wind. D to G .50
  - The north wind. C to A♭ .50
- Three German songs for a medium voice:
  - Für musik. (For music.) C♯ to E .40
  - Die stille wasserrose. (The tranquil waterlily.) D to E♭ .50
  - Der schmetterling. (The butterfly.) E to E .50
- Three love songs for high voice:
  - Her love song. D♯ to A .60
  - I breathe thy name. E♭ to A♭ .50
  - The lamp of love. E♭ to B♭ .50
- To a moon-flower. High voice, D to G .50
- To Somnus. Medium voice, C to F .50

ERNEST SCHELLING
- Myrtle. Medium voice, B to D♯ .60
- Three poems by Thomas Nelson Page:
  - Faded spray of mignonette. Medium voice, E♭ to E♭ .60
  - Love-song. High voice, G♯ to A .60
  - The harbour-light. Medium voice, B♯ to F♯ .75

KURT SCHINDLER
- Drei lieder:
  - Vöglein schwermut. (The bird of sorrow.) Words by Chr. Morgenstern. Medium or low voice, F♯ to E♭ .60
  - Das alte bergmannslied. (The old miner's-song.) Words by Chr. Morgenstern. High voice, E to A .50
  - Erfülltes schweigen. (Silence fulfilled.) Words by Otto Erich Hartleben. Medium voice, D to F .60
- Fünf lieder aus "Alte weisen" von Gottfried Keller (Old Swiss lays):
  - Eine legende. (A legend.) High voice, E to A .75
  - Blauäuglein. (The blue-eyed maid.) G to A♭ .60
  - Das stolze mädchen. (The haughty maiden.) D to G .60
  - Die eigensinnige. (The wilful maid.) G to G .60
  - Das verschlossene gärtlein. (The enclosed garden.) High voice, D to G. Medium voice, B♭ to E♭ .50
- From a city window. Words by Charles Hanson Towne. Medium voice, F to F .50

FRANK L. SEALY
- Blue skies. Medium voice, G to G .60

DAVID STANLEY SMITH
- Six songs for a medium voice:
  1. Romany love song. D to G .60
  2. Love's music. B to E .75
  3. When stars are in the quiet skies. B♭ to E .50
  4. If only thou art true. F♯ to F♯ .50
  5. The parting hour. D to F .75
  6. A song of the four seasons. D to G .50

WILSON G. SMITH
- Avowal. Medium voice, B♭ to B♭ .50
- Contentment. High voice, F to F .60
- A song of May. Medium voice, B♭ to F .60
- Unrequited. Medium voice, B♭ to F .60

HARRIET WARE
- Sunlight. Waltz-song. High voice, B♭ to C .75

WILLIAM Y. WEBBE
- That which her slender waist confined. High voice, E to B .40
- Three songs:
  - How many times do I love you, dear? Baritone, C to D .40
  - What love is like. Contralto, F♯ to E .40
  - A white rose. High voice, Eb to G. Low voice, C to E .40

MARY KNIGHT WOOD
- Songs of sleep. Five songs for a medium voice:
  - Hither, sleep! B♭ to D .50
  - Song of sleep. C to D .50
  - Poppies. C to D♭ .50
  - A sleepy song. A to D .50
  - A prayer for sleep. E♭ to D .40

MAGDALEN S. WORDEN
- Eternal love. High voice, E♭ to A♭. Low voice, C to F .60

VOCAL DUETS

C. WHITNEY COOMBS
- The radiant star. Sacred duet for tenor (E to A♭) and bar. (B♭ to E♭) with organ acc. .60

H. ALEXANDER MATTHEWS
- The Lord is my shepherd. Sacred duet for sop. (D to G) and ten. (E to G) with organ acc. .75

WILLIAM Y. WEBBE
- What the bee is to the flow'ret. Duet for sop. (D to G) and tenor (E to G) .60